

Tuning And Temperament A Historical Survey Dover Books On Music

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Tuning And Temperament A Historical

The demands of tuning (attaining the perfect scale) and temperament (the compromises necessary for composing in every key) have challenged musicians from the earliest civilizations onward. This guide surveys these longstanding problems, devoting a chapter to each principal theory and offering a running account of the complete history of tuning and temperament.

Tuning and Temperament: A Historical Survey (Dover Books ...

Tuning and temperament - Tuning and temperament - Tuning and musical history: It is seldom realized what an important effect tuning practices have had on the development of harmony and tonality. From the 10th to the 13th century thirds and sixths—now considered consonant—were treated as dissonances simply because, according to then-current tuning methods, they were dissonances.

Tuning and temperament - Tuning and musical history ...

history of tuning and temperament The tuning of musical instruments is as ancient as the musical scale. In fact, it is much older than the scale as we ordinarily understand it.

Tuning and Temperament: A Historical Survey by J. Murray ...

The first mention of temperament is found in 1496 in the treatise *Practica musica* by the Italian theorist Franchino Gafori, who stated that organists flatten fifths by a small, indefinite amount. This practice tends to spread out the mistuning of the fifth D-A over several fifths, so that all are tolerable although none is perfect.

Tuning and temperament - Classic tuning systems | Britannica

The demands of tuning (attaining the perfect scale) and temperament (the compromises necessary for composing in every key) have challenged musicians from the earliest civilizations onward.

Tuning and Temperament: A Historical Survey by J. Murray ...

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Tuning and Temperament: A Historical Survey - James Murray ...

Tuning and temperament : a historical survey by Barbour, J. Murray (James Murray), 1897-1970

Tuning and temperament : a historical survey : Barbour, J ...

In 1879, William Pole wrote in his book *The Philosophy of Music*, "The modern practice of tuning all organs to equal temperament has been a fearful detriment to their quality of tone. Under the old tuning, an organ made harmonious and attractive music.

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History of Tuning and Temperament - Terry Blackburn

Historical Tunings on the Modern Concert Grand" (Gasparo #332) uses two Well-Temperaments that were in use between 1750-1825, a brief, but very significant period in the history of keyboard composition.

Historical Temperament Tunings on the Modern Concert Piano

During the 19th century (for reasons we'll discuss later), keyboard tuning drifted closer and closer to equal temperament over the protest of many of the more sensitive musicians. Not until 1917 was a method devised for tuning exact equal temperament.

An Introduction to Historical Tunings

In musical tuning, a temperament is a tuning system that slightly compromises the pure intervals of just intonation to meet other requirements. Most modern Western musical instruments are tuned in the equal temperament system. Tempering is the process of altering the size of an interval by making it narrower or wider than pure. A temperament is any plan that describes the adjustments to the sizes of some or all of the twelve fifth intervals in the circle of fifths so that they accommodate pure o

Musical temperament - Wikipedia

Tuning and Temperament and How they Differ Tuning and temperament are similar concepts, but it is important to note that they are not equivalent. Temperament means an adjustment in tuning to get rid of inaccuracy in the intervals between notes¹. Tuning can relate to one note, but temperament refers to the entire tuning of a scale.

Tuning and Temperment

The demands of tuning (attaining the perfect scale) and temperament (the compromises necessary for composing in every key) have challenged musicians from the earliest civilizations onward.

Tuning and Temperament: A Historical Survey

Meantone temperament is a musical temperament, that is a tuning system, obtained by slightly compromising the fifths in order to improve the thirds. Meantone temperaments are constructed the same way as Pythagorean tuning, as a stack of equal fifths, but in meantone each fifth is narrow compared to the perfect fifth of ratio 3:2.

Meantone temperament - Wikipedia

The demands of tuning (attaining the perfect scale) and temperament (the compromises necessary for composing in every key) have challenged musicians from the earliest civilizations onward. This...

Tuning and Temperament: A Historical Survey - J. Murray ...

- Meantone Temperament: Download a simple scheme for tuning it.
- The distinction between a tuning and a temperament.
- Information about Robert Chuckrow's book on historical tuning (enables even those with very little knowledge of music theory or mathematics to achieve a historical and theoretical understanding of tuning and the ...

Historical Tuning of Keyboard Instruments

Tuning and Temperament. Tuning and Temperament. A (very) abbreviated history of. tuning theory, 550 BCE - 2006 CE. By Paul Guy © Paul Guy 1999 - 2006. Pythagoras. The Harmonists. Just Intonation. Meantone Intonation.

Tuning and Temperament

The demands of tuning (attaining the perfect scale) and temperament (the compromises necessary for composing in every key) have challenged musicians from the earliest civilizations onward.

Tuning and temperament : a historical survey (Book, 2004 ...

Tuning and Temperament : a Historical Survey.. [J Murray Barbour] -- The demands of tuning (attaining the perfect scale) and temperament (the compromises necessary for composing in every key) have challenged musicians from the earliest civilizations onward.

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