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Shaping Society Through Dance Mestizo
Shaping Society through Dance: Mestizo Ritual Performance in the Peruvian Andes (Chicago Studies in Ethnomusicology) First Edition by Zolla S. Mendoza (Author)

Shaping Society through Dance: Mestizo Ritual Performance ...
Shaping Society through Dance: Mestizo Ritual Performance in the Peruvian Andes by Zolla S. Mendoza Zolla S. Mendoza Zolla S. Mendoza, an anthropologist and native of Peru, is assistant professor of Native American Studies at the University of California, Davis.

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The book Shaping Society through Dance: Mestizo Ritual Performance in the Peruvian Andes, Zolla S. Mendoza is published by University of Chicago Press.

Shaping Society through Dance: Mestizo Ritual Performance ...
Shaping Society through Dance provides a largertan-local conceptual frame and abundant ethnographic and historical detail on the San Jerónimo comparsas and their performances. Particularly valuable for comparative studies is Mendoza's second chapter, in which she Sign up - Try 2 Weeks Free Sign up - Try 2 Weeks Free

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Shaping Society through Dance: Mestizo Ritual Performance ...
Shaping society through dance : mestizo ritual performance in the Peruvian Andes. [Zolla S Mendoza] -- During the patron saint fiesta in the Andean town of San Jeroacutelnimo, Peru, crowds gather at sunset in the town square, eagerly awaiting the entrance of the colorful dance troupes, or comparsas....

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Wayno (also wayno or huayno) is a situ ationally defined term that "refers to the most ubiquitous mestizo song dance genre of the highlands as well as to specific musical genres and dances as defined by indigenous communities" (Turino, Moving Away from Silence, 293). The basic dance structure of mestizo cusqueno wapiO consists of a paseo

Contesting Identities Through Dance: Mestizo Performance ...
Dr. Mendoza has published widely in English and Spanish. She is the author of Shaping Society Through Dance, Mestizo Ritual Performance in the Peruvian Andes (University of Chicago Press, 2000) and Creating Our Own, Folklore, Performance and Identity in Peru (Duke UP, 2008).

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Shaping Society through Dance: Mestizo Ritual Performance in the Peruvian Andes. (University of Chicago Press, 2000)

Zolla S. Mendoza | Native American Studies at UC Davis
The Journal of American Folklore is the official journal of the American Folklore Society and presents recent scholarship by AFS members and scholars in allied fields. AFS, founded in 1889, is an organization of folklorists with over 1, 000 members in the US, Canada, and other countries throughout the world.

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She also is the author of Shaping Society Through Dance: Mestizo Ritual Performance in the Peruvian Andes (University of Chicago Press, 2000), and Creating Our Own: Folklore, Performance, and Identity in Cuzco, Peru (Duke University Press, 2008).

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Danzas chuscas are parodic dances performed in indigenous and mestizo villages throughout Mexico. In the village of Yalálag, a Zapotec indigenous village in the state of Oaxaca, Mexico, danzas chuscas are performed during religious celebrations, a time when many Yalaltecos (people from Yalálag) who have immigrated to Los Angeles return to visit their families.