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Beyond Surface Appeal Literalism Sensibilities

Beyond Surface Appeal: Literalism, Sensibilities, and Constituencies in the Work of James Carpenter (Eliot Noyes Series) Paperback - April 23, 2012 by Sarah Whiting (Editor)

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Beyond Surface Appeal — Sarah Whiting | Harvard University ...

Beyond surface appeal : literalism, sensibilities, and constituencies in the work of James Carpenter. [Sarah Whiting;]
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“Architecture, More or Less,” in Beyond Surface Appeal: Literalism, Sensibilities, and Constituencies in the Work of James Carpenter, (Sarah Whiting, ed.) Harvard Graduate School of Design, 2012 “With a Big A: Artpark after the Architectural Turn,”

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in Artpark, The First Ten Years, 1974-84, Princeton Architectural Press, 2010

Mark Linder — Syracuse Architecture

For this reason, architectural theorist and historian Sarah Whiting suggests in an essay from Beyond Surface Appeal: Literalism, Sensibilities, and Constituencies in the Work of James Carpenter that Carpenter's work produces what might be called a suspended public —“a collection of individuals who share the experience of being suspended between memory and dream, suspended from everyday life ... if only while they experience the project.”

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In addition to the book, Beyond Surface Appeal: Literalism, Sensibilities, and Constituencies in the Work of James Carpenter (Harvard University Press, spring 2010), she is currently

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completing a manuscript on the superblock called Superblock Urbanism: Chicago's Elastic Grid.

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Sarah Whiting, "Relevance," Paula G. Manship Endowed Lecture

Beyond Surface Appeal : Literalism, Sensibilities and Constituencies in the Work of James Carpenter, 2012, ISBN 978-1934510179 "Notes Around the Doppler Effect and Other Moods of Modernism" (with Robert Somol), Perspecta 33 (2002):

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Sarah Whiting - Wikipedia

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Mark Linder (Author of Nothing Less Than Literal)

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