

Alternative Comics An Emerging Literature

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Alternative Comics An Emerging Literature

These alternative comics were not the scatological satires of the 1960s underground, nor were they brightly colored newspaper strips or superhero comic books. In *Alternative Comics: An Emerging Literature*, Charles Hatfield establishes the parameters of alternative comics by closely examining long-form comics, in particular the graphic novel. He argues that these are fundamentally a literary form and offers an extensive critical study of them both as a literary genre and as a cultural phenomenon.

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Alternative Comics: An Emerging Literature by Charles ...

Hatfield makes a great case for the quality of form to be found in comics, but this book reminds me of early film theorists who argued that film was literature. We now accept that film is its own art form, and hopefu Hatfield's book is an intelligent and broad study of alternative comics, but it suffers from a central flaw: he thinks comics are literature.

Alternative Comics: An Emerging Literature by Charles Hatfield

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Alternative Comics: An Emerging Literature - Charles ...

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Alternative Comics: An Emerging Literature By Mike Everleth · May 9, 2006 The debate about the future of comics these days usually leans toward figuring out how the medium can survive in an increasingly electronic world.

Alternative Comics: An Emerging Literature | Underground ...

ALTERNATIVE COMICS AS AN EMERGING LITERATURE ix This book is about comics. Specifically, it is about the growth, over the past thirty-odd years, of the American-style comic book and its loosely named offshoot, the graphic novel. In the English-reading world, the graphic novel in particular has

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An outgrowth from the underground comics of the 1960s, alternative comics took shape in the 1980s in such serial publications as the Hernandez brothers' *Love and Rockets* and the anthology *raw*, edited by Art Spiegelman, whose *Maus* later ratified comics as a literary form.

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The NOOK Book (eBook) of the *Alternative Comics: An Emerging Literature* by Charles Hatfield at Barnes & Noble. FREE Shipping on \$35 or more! Due to COVID-19, orders may be delayed.

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Alternative Comics | University Press of Mississippi

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Examines long-form comics, focusing on the graphic novel, to argue that comics are a fundamental literary form and studies alternative comics as both a literary genre and a cultural phenomenon. Rating: (not yet rated) 0 with reviews - Be the first. Subjects.

Alternative comics : an emerging literature (Book, 2005 ...

In the 1980s, a sea change occurred in comics. Fueled by Art Spiegelman and Francoise Mouly's avant-garde anthology *Raw* and the launch of the *Love & Rockets* series by Gilbert, Jaime, and Mario Hernandez, the decade saw a deluge of comics that were more autobiographical, emotionally realistic, and experimental than anything seen before. These alternative comics were not the scatological satires ...

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